



The English School Entrance Examination 2022

English – Year 1 Native Paper

Time allowed: 1hr 15mins

General Instructions:

1. Answer **one** question in Section A, and **all** questions in Sections B and C
2. Read the instructions carefully before answering
3. Do not spend too much time on questions you find difficult as you must finish the paper
4. Write neatly and in black ink
5. Check your work carefully at the end
6. No questions concerning the content of the paper are allowed
7. **Do Not** write your name on any part of the paper.

Time Guidance:

Section A: Composition (35 marks): 30 mins

Section B: Comprehension and Usage (50 marks): 30 mins

Section C: Directed Writing (15 marks): 15 mins

This paper consists of 15 pages

Good Luck!

Section A: Composition

(35 marks)

Choose **ONE** of the following questions and write about **220-250 words**.

Remember the importance of:

- Planning your response
- Vocabulary, expression and written accuracy
- Structure and punctuation

EITHER:

1. Narrative

Write a story which has as a main character a student who changes school in the middle of the school year and finds it difficult to adjust.

Make sure you include the following within your story:

- the reaction and the attitude of the new student's classmates
- the student's reaction and attitude to his/her new school
- the positive outcome of this story



OR

2. Discursive



"Books open windows to the world".

Develop your views on the above quote, referring to the points below.

- how fiction books help shape our character and our lives
- how a particular book has influenced you
- how schools could encourage students to read more books

OR

Section B: Comprehension and Usage

(50 marks)

Read the following extract carefully and answer ALL the questions that follow.

The extract below is adapted from the novel 'The Finisher' by David Baldacci. Vega Jane is told no one can leave Wormwood. Wormwood is inhabited by creatures called *Wugs* (humans) and it is ruled by *Council*. Wormwood is surrounded on all sides by a ring called the *Quag* (a scary place filled with beasts) where no Wug is ever believed to have set foot and come back alive. What lies beyond the Quag, nobody knows.

I was dozing when I heard the scream. It pierced my head like a mortar round, doing terribly befuddling things to my mind, as loud and terrifying as though it were all happening right there and then.

5 After the sound came the vision: the blue, the colour blue. It was in a mist like a cloud on the ground. It **enveloped** my mind, pushing out all other thoughts, all memories. When it finally disappeared, my befuddlement cleared as well. Yet I always believed there was something of great importance that had simply not come back to me.

10 I suddenly sat up straight on my planks atop my tree, the vision along with the sleepiness struck clean from me. At first light, I was almost always up in my tree – a stonking straight-to-the-sky poplar with a full **towering** canopy. Twenty short boards nailed to the trunk were my passage up. Eight wide, splintered boards **constituted** my floor when I got up there. And a stretch of waterproof cloth I had oiled myself draped over branches and tied down tight with **scavenged** rope represented my roof. But I was not thinking about that, for a scream was ringing in my ears and it wasn't the scream of
15 the blue mist, which apparently existed only in my mind. This scream was coming from down below.

I hurtled to the edge of my planks and looked down to the ground from where I heard the scream once more. The cry was now joined by the baying of attack canines. The sounds **shattered** what had been a peaceful first light.

20 I **scampered** down my tree. My booted feet hit the dirt, and I looked first right and then left. It was difficult to tell from where the screams and baying were coming from. Amid the trees, sounds echoed and bounced confusedly.

25 When I saw what was coming at me, I turned and started running as fast as I could. The attack canine had hurtled from out of a stand of trees, its fangs bared and its hindquarters lathered in sweat, a testament to the effort it was employing.

I was fleet of foot for a female Wug, but there was no Wug, male or female, who could outrun an attack canine. Even as I ran, I braced for the impact of its fangs on my skin and bone. But it flashed past me, soon vanishing from sight. I was not its prey this light.

I glanced to the left and saw between two trees a glimpse of black – a black tunic.

30 Council was about. But for what reason? Council was comprised of males, most of them older Wugs, and they kept themselves to themselves. They passed laws and regulations that all Wugs must obey, but we all lived in peace and freedom, if not in much luxury.

35 I kept running, and soon realized that my path was taking me perilously close to the Quag. The Quag was an impenetrable barrier that circled Wormwood like a noose. That's all there was in existence: Wormwood and the Quag. No one had ever gone through the Quag because the terrible beasts in there would murder you in slivers. And since there was nothing beyond the Quag, there had never been visitors to Wormwood.

40 I neared the edge of this most terrible place that Wugs had been warned from a very young age to avoid. I slowed and then stopped a few yards from where the Quag began. My heart was pounding and my lungs bursting, not simply from running but from being this close to a place that held only death for those stupid enough to stray inside.

The baying had now ceased. I looked to the left and glimpsed canines and Council members staring into the depths of the Quag.

45 I let out one more long breath and that's when a sound to my right reached me. I looked in that direction and in a stunning moment realized I was seeing someone disappear into the tangled vines and twisted trees that rose up like a barricade around the perimeter of the Quag. And it was a Wug I knew well.

I wondered if I had imagined it. No Wug would voluntarily venture into that awful place.

50 When something touched me on my arm, I nearly screamed. I was about to collapse to the ground, but the thing, now revealed to be a hand, kept me upright.

'Vega Jane, isn't it?'

I turned to look into the blunt features of Jurik Krone. He was tall, strong, forty-five sessions old, and a fast-rising member of Council.

55 'What are you doing here?' he asked. His tone was not stern, simply questioning.

'I was in my tree. I heard a scream and saw the canines. I saw Wugs in black tunics running. So I ...ran too.'

Glossary:

Wugs - Humans

Morta - Gun

The Quag - Area surrounding Wormwood

Sessions - Years

1. Identify a simile in the first paragraph (beginning, 'I was dozing...'). Explain its meaning and effect.

Simile:

(1 mark)

Meaning and effect:

(2 marks)

2. Choose one of the following that best describes the effect of the scream on Vega in paragraph 1. Place a tick ✓ next to your answer:

- made her scream loudly
- made her feel confused
- made her feel upset
- made her jump up

(1 mark)

3. What time of day was it when she first heard the scream? Quote the phrase from paragraph 3 (beginning, 'I suddenly...').

(2 marks)

4. Why did Vega find it difficult to judge where the scream was coming from?

(2 marks)

5. **In your own words**, describe the two things Vega noticed about the canine when she first saw it.

(2 marks)

6. In line 26, what do you understand by the phrase, '*fleet of foot*'?

(1 mark)

7. What would probably happen to Wugs who entered the Quag?

(2 marks)

8. **In your own words**, say what two physical reactions Vega had after running so fast and reaching the edge of the Quag.

(2 marks)

9. In line 35 what does the phrase '*The Quag was an impenetrable barrier that circled Wormwood like a noose*' mean and what **two** techniques are being used here?

Meaning:

(2 marks)

Technique number 1:

(1 mark)

Technique number 2:

(1 mark)

10. Give **TWO** reasons why you think Vega was shocked when she saw 'someone disappear in the tangled vines' (line 46-47)?

(2 marks)

11. How do we know that the attack canine was not chasing Vega?

(1 mark)

Give a quote of **5 words from the passage** which tells us this.

(1 mark)

12. Is Jurik Krone a friend or an enemy?

(1 mark)

Quote one action of his to support your answer.

(1 mark)

13. How can we tell from the writing that Vega Jane felt she was in a lot of danger?
Find **three** pieces of evidence from the passage in your answer and explain each of them:

a) Evidence:

(1 mark)

Explanation

(2 marks)

b) Evidence:

(1 mark)

Explanation:

(2 marks)

c) Evidence:

(1 mark)

Explanation

(2 marks)

14. Draw a line to match the meaning *as they are used in the passage* of each of the words on the left with the correct synonym on the right. The words on the left have been **highlighted** in the passage:

Enveloped

Searched for

Towering

Blanketed

Constituted

Rushed

Scavenged

Soaring

Shattered

Formed

Scampered

Destroyed

(6 marks)

15. Insert the correct **relative pronoun** in each sentence below:

- I glanced to the left and saw an attack canine _____ fangs were bared.
- They passed the laws _____ all Wugs had to obey.
- I looked up and saw Jurik Krone _____ was a fast-rising member of Council.

(3 marks)

16. Underline all the **pronouns** in the sentences below:

Council was composed of males, most of them older Wugs. They passed laws we all had to obey even if it meant we disagreed with them.

(2 marks)

17. Which is *closest in meaning* to 'I glanced to the left and saw between two trees a glimpse of black – a black tunic'. Place a tick ✓ next to your answer:

- I looked quickly to my left and things went black
- I stared to my left and saw a black tunic behind two trees
- I looked quickly to my left and suddenly saw someone in a black tunic behind two trees
- I looked to my left and saw two trees hiding a black tunic

(1 mark)

18. Rewrite the following sentence in the **Passive Voice**:

Council does not allow Wugs to enter the Quag

(2 mark)

19. Insert into the following sentence **all** the appropriate punctuation:

What were you chasing I asked

(2 marks)

